

CONFLICT TEXTILES



**“The Troubles and Beyond” exhibition at the Ulster Museum,
Belfast, Northern Ireland, 31st August 2021**

Incorporating seven textiles from the exhibition programme **Following the Footsteps of the Disappeared 2021**

For Paul, Disappeared 8 February 2012

Zimbabwean arpillera, [Shari Eppel](#), 2018

Photo Shari Eppel

Shari Eppel collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=429>

Where Are They?

Northern Ireland Wall hanging, [Irene MacWilliam](#), 2019

Photo Irene MacWilliam

Conflict Textiles collection. Donation from Irene MacWilliam

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=426>

Hornos de Lonquén / Lime kilns of Lonquén

Chilean arpillera, [Anonymous](#), c1979

Photo Martin Melaugh

Conflict Textiles collection. Provenance Joanne Sheehan, USA

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=238>

Ausencias - Presencias 2 / Absences – Presences 2

Argentinean arpillera, [Ana Zlatkes](#), 2015

Photo Martin Melaugh

Conflict Textiles collection

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=346>

¿Dónde están los desaparecidos? / Where are the "disappeared"?

Chilean arpillera, [Irma Müller](#), 1980s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=11>

They Fell like Stars from the Sky / Cayeron del cielo como estrellas

Republic of Ireland arpillera, [Deborah Stockdale](#), 2013

Photo Martin Melaugh

Conflict Textiles collection. Donation from Deborah Stockdale

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=274>

Panfleteando en el 1979 en Santiago / Leafleting in Santiago in 1979

Chilean arpillera, [Anonymous](#), 1979

Photo Martin Melaugh

Conflict Textiles collection. Provenance Jacquie Monty, England (deceased).

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=33>



Breege Doherty, Conflict Textiles gives an overview of the seven textiles on display in **"The Troubles and Beyond"** exhibition at Ulster Museum as part of the **"Following the Footsteps of the Disappeared 2021"** exhibition. (Photo: Karen Logan)

"The incorporation of these seven Conflict Textiles in the wider "Troubles and Beyond" exhibition at Ulster Museum reflects the importance of textile language in documenting, recording and understanding loss, pain and the search for the disappeared".

(Karen Logan, Senior Curator of History at Ulster Museum)

Compiled by Breege Doherty.
23rd September 2021.